

Mimma Määttälä

ACTRESS (FIA)

ABOUT

I have been actively acting since 2001. I am an actor with a strong singing and movement background. I get on well with different people and work well in a group. I am a motivated performer with extensive experience in musicals, comedies and drama.

I have experience of my own theatre works, which I have created from scratch. I am currently writing a situational comedy, the pilot was filmed in August 2024.

SELECTED THEATER WORKS

Linda Salovaara/Quality Cattle/ directed by : Carol Hayes, 2021-2023

Emmanuel Giri/ The Resistable Rise of Arturo Ui/ directed by : Roger Smart, 2022

Porfiri Glagolyev/Platonov/ directed by: Lars Henning , 2022

Loviisa Niskavuori/ Niskavuoren Nuori Emäntä/ directed by : Sarika Lipasti, 2018

Maire Valtonen/ Musiikinäytelmä-Hymyillen/ directed by : Arto Nieminen, 2017

VOICE-OVER WORK AND TV

Syke, Matleena, directed by Laura Joutsu , 2024

Koskinen, Kaisu, directed by Riku Suokas, 2023

Dubbing / Uptempo

Dubbing / Eurotroll

Narrating audiobooks/ Swann Studio ja Dcbelle Audiopost

Dubbing, speaks / Studio Mint



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EDUCATION

COPENHAGEN INTERNATIONAL
SCHOOL OF PERFORMING
ARTS / 2019-2022

BA-Level Acting Course

SKILLS

Singing (soprano)

Dancing

Dubbing

Scriptwriting

Strong movement background

Good teamwork and social skills

Good comedic skills

Improvisation

"You speak very good English and you're really funny and dare to play the craziest roles without fear. I think you should also mention that you're excellent at playing a talking penis. Your comedy skills and humour are needed in many places now."

-Aino Kivi, Director