

Mimma Määttä

ACTRESS (FIA)

ABOUT

I have been acting since 2001. I am an actor with a strong vocal and movement background. I have extensive experience in musicals, comedies and drama.

In addition to acting, I write screenplays.

I will be performing my own monologue play "Mikä Helvetin Daddy Issues?" in the autumn of 2025 at the Valtimonteatteri.

I also have a TV series "TURN OFF", the pilot was filmed in August 2024.

LATEST WORK

Hidden Harbour 2021 (Assemble Theatre Collective)

-Immersive theatre event / Screenwriter, actor

Quality Cattle, 2021-2023 (Own production, in collaboration with Assemble Theatre Collective)

-Immersive theatre play / Writer, producer, actor

Mikä Helvetin Daddy Issues? ,2023- (Own production, in collaboration with Valtimonteatteri, 2025)

-Monologue play / Screenwriter, actor

Spilled Milk, 2024 (Own production, Uneton48 competition)

-Short film / Screenwriter, actor

TURN OFF 2023- (Own production)

-Comedy TV series / Writer, producer, actor

VOICE-OVER WORK AND TV

Syke, Matleena, directed by Laura Joutsu , 2024

Koskinen, Kaisu, directed by Riku Suokas, 2023

Dubbing / Uptempo

Dubbing / Eurotroll

Narrating audiobooks/ Swann Studio ja Dcbelle Audiopost

Dubbing, speaks / Studio Mint



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EDUCATION

COPENHAGEN INTERNATIONAL
SCHOOL OF PERFORMING
ARTS / 2019-2022

BA-Level Acting Course

SKILLS

Singing (soprano)

Dancing

Dubbing

Scriptwriting

Strong movement background

Good teamwork and social skills

Good comedic skills

Improvisation

"You speak very good English and you're really funny and dare to play the craziest roles without fear. I think you should also mention that you're excellent at playing a talking penis. Your comedy skills and humour are needed in many places now."

-Aino Kivi, Director